

RAGAN OLD NORTH STATE AWARD FOR NONFICTION -- Nominees, 2014

- 1) Bathanti, Joseph. *Half of What I Say is Meaningless*. Macon, Georgia: Mercer University Press, 2014.
- 2) Bishir, Catherine W. *Crafting Lives: African American Artisans in New Bern, North Carolina, 1770-1900*. Chapel Hill: University of North Carolina Press, 2013.
- 3) Eamon, Tom. *The Making of a Southern Democracy: North Carolina Politics from Kerr Scott to Pat McCrory*. Chapel Hill: University of North Carolina Press, 2014.
- 4) Earley, Lawrence S. *The Workboats of Core Sound: Stories and Photographs of a Changing World*. Chapel Hill: University of North Carolina Press, 2013.
- 5) Gillespie, Michelle, and Sally G. McMillen, eds. *North Carolina Women: Their Lives and Times—Volume 1*. Athens: University of Georgia Press, 2014.
- 6) La Vere, David. *The Tuscarora War: Indians, Settlers, and the Fight for the Carolina Colonies*. Chapel Hill: University of North Carolina Press, 2013.
- 7) Gordon, Tammy S. *The Spirit of 1976: Commerce, Community, and the Politics of Commemoration*. Amherst and Boston: University of Massachusetts Press, 2013.
- 8) Netter, Francine Mary. *Medicine's Michelangelo: The Life & Art of Frank H. Netter, MD*. Hamden, Connecticut: Quinnipiac University Press, 2013.
- 9) Sanders, John. *The North Carolina State Capitol*. Raleigh: North Carolina State Capitol Foundation, 2013.
- 10) Taylor, Gregory S. *The Life and Times of Paul Crouch: Communist, Opportunist, Cold War Snitch*. Gainesville: University Press of Florida, 2014.
- 11) Thuesen, Sarah Carolina. *Greater Than Equal: African American Struggles for Schools and Citizenship in North Carolina, 1919-1965*. Chapel Hill: University of North Carolina Press, 2013.
- 12) Vanderburg, Timothy W. *Cannon Mills and Kannapolis: Persistent Paternalism in a Textile Town*. Knoxville: University of Tennessee Press, 2013.